



Demain's Volunteers

A project by

FESTIVAL MONDIAL
DU CIRQUE
DE DEMAIN

— PARIS —

The beginning of the project

Over the past years, the Festival Mondial du Cirque de Demain has provided a space for presentations on social circus activities as part of the conferences organised by its Club PRO. After hearing the passionate and touching stories of those working in social circus around the world, the Festival wanted to contribute in his way to the development of social circus movement.



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The partners

From 2018 the Festival has initiated a collaboration with different partners working towards a common mission: [Caravan Circus Network](#), [Cirque du Monde](#), [École Nationale de Cirque de Montréal \(ENC\)](#), [Zip Zap Circus School](#). A new project to connect former artists of the Festival and social circuses organizations was born: Demain's Volunteers.



The artists

The Festival has developed this project to enable his former artists, highly skilled circus artists, to volunteer in one of the social circus school host organisations. Once there, the artists will offer their time to help in the running of the school's activities, they will lead social outreach programmes and masterclasses for the students in vocational training programmes.



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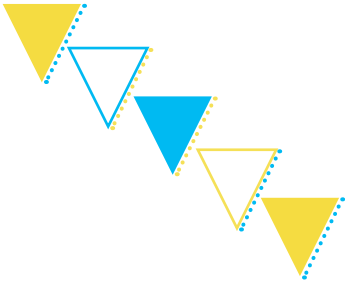


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Online training

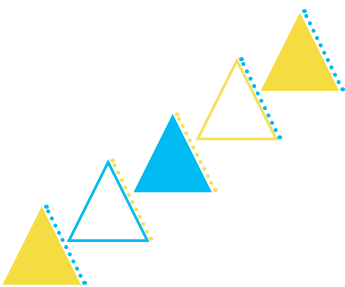
Successful candidates will benefit from an online training program of 30 hours, from the instructors of the École Nationale de Cirque in Montreal (ENC). They will learn how to teach their skills and how to deal with community-specific social and cultural issues.





The schools

The social circus host schools will welcome the volunteer artists for a period of one to three months. The schools, based all around the world, work with young children, adolescents and aspiring professional artists, using circus arts to help their personal, social and professional development.



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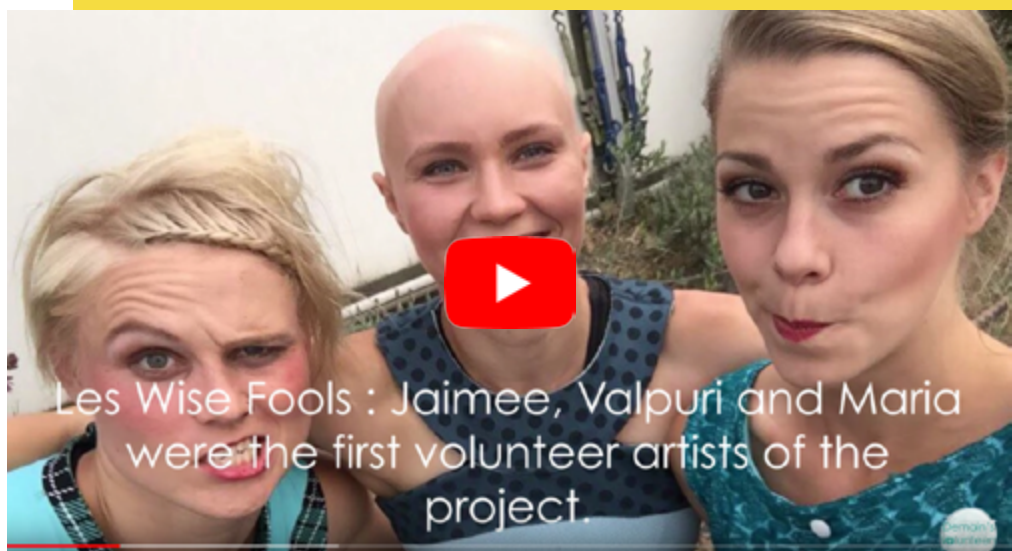


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The host schools of the edition #3

The video of the edition #1



The video of the edition #2

What will the money from the crowdfunding be used for?



THE ONLINE TRAINING FROM
THE ÉCOLE NATIONALE DE
CIRQUE IN MONTREAL



THE ARTISTS'
TRAVEL EXPENSES



THE INSURANCE
COVERAGE FOR ARTISTS



© Valérie Thénard-Béal



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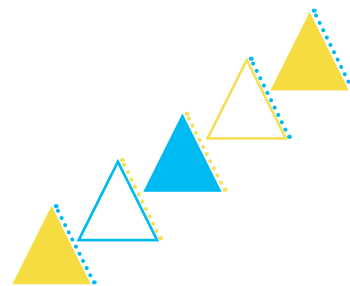


2019 Edition #2

In 2019 the Festival has led the second edition of the project with the participation of 3 artists, Thomas Mangin (39th Festival), Oskar Mauricio Rojas Guasca and the Wise Fools (36th Festival), and the involvement of 2 schools Circo Para Todos (Colombia) and Zip Zap (South Africa).

D'sV Academy

The Festival has produced an e-learning platform to implement the projects that have been developed during the voluntary placements. Through the platform D'sV Academy, the artists will be able to foster the pedagogical and artistic projects with the students.



2018 Edition #1

The three trapezists Wise Fools, silver medal winner at the 36th Festival, are the first artists who took part in the project.

In October 2018 Maria, Valpuri and Jaimee have joined Zip Zap Circus School in Cape Town.

During their month-long placement, the three artists have been working with both, the social outreach classes as well as the masterclasses with students in vocational training: *«Seeing Zip Zap and all its programmes was very inspiring in the sense that we saw how circus can affect the lives of children and young people who don't always come from easy circumstances».*



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