



FESTIVAL MONDIAL  
DU CIRQUE  
DE DEMAIN  
— PARIS —

Program

Club PRO 

[www.cirquededemain.pro](http://www.cirquededemain.pro)







# The Club PRO

## The Club PRO: Unite, Exchange, Support

The Club PRO was created five years ago with the aim of multiplying the interaction, meetings and opportunities for developing projects between professionals working in the circus and performing arts industries.

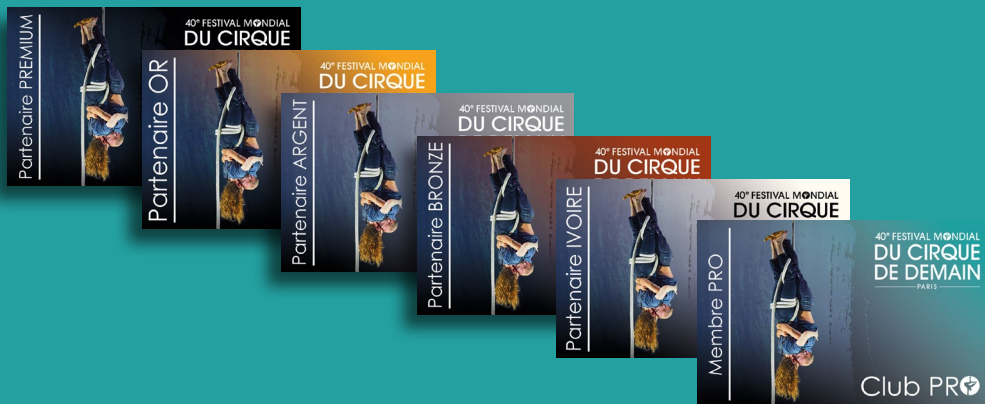
We offer you a time to meet during the events and conferences which take place during the Festival and we provide you with a virtual interaction space on the Club PRO website, creating an environment conducive to exchange on a global scale.

We believe that the "Social Circus" universe is worthy of being better known, that's why it takes an important place in our program. We have dedicated the Friday program to social circus: a roundtable, two conferences and two PRO Lunches.

The roundtable is a new concept we have launched this year: to share witnesses, researches, experiences, ambitions: to turn ideas into actions about social circus issues.

Each membership to the Club PRO contributes to ensuring the longevity of the Festival, by supporting the team of the Association Française pour le Cirque de Demain, a non-profit arts organisation, and the numerous passionate volunteers who work tirelessly each year to produce this unforgettable event.

## Thanks to all our PRO Members and Partners!



# Club PRO

|                             |           | 10:00 - 10:30 |  | 11:00 - 11:30  |   | 12:00 - 12:30 |  | 13:00 - 13:30 |  | 14:00 - 14:30 |   | 15:00 - 15:30 |  |
|-----------------------------|-----------|---------------|--|--|---|---------------|--|---------------|--|---------------|---|---------------|--|
| Thursday<br>January<br>31st | DOME 1    |               |  |  |   |               |  |               |  |               |   |               |  |
|                             | DOME 2    |               |  |  |   |               |  |               |  |               |   |               |  |
|                             | Chapiteau |               |  |  |   |               |  |               |  | REHEARSAL A   |   |               |  |
| Friday<br>February<br>1st   | DOME 1    |               |  |  |   |               |  |               |  |               | CONFERENCE:<br>Better know to better understand<br>the contributions and the issues<br>of social circus |               |  |
|                             | DOME 2    |               |  | ROUND TABLE:<br>Festival and Demain's<br>Volunteers: creating links<br>between the the worlds of Social<br>and Professional Circus |   |               |  |               |  |               |   |               |  |
|                             | Canteen   |               |  |  |   |               |  | LUNCH PRO     |  |               |   |               |  |
|                             | Chapiteau |               |  |  |   |               |  |               |  | REHEARSAL B   |   |               |  |
| Saturday<br>February<br>2nd | DOME 1    |               |  |  | CONF: launch of the<br>books: Acrobates - Les<br>formations en arts du cirque<br>et en activités physiques et<br>sportives - Le cirque en<br>transformation |               |  |               |  |               |   |               |  |
|                             | DOME 2    |               | CONFERENCE:<br>What can osteopaths<br>bring to circus artists? |  |   |               |  |               |  |               |   |               |  |
|                             | Canteen   |               |  |  |   |               |  | LUNCH PRO     |  |               |   |               |  |
|                             | Chapiteau |               |  |  |   |               |  |               |  |               | SHOW  |               |  |
| Sunday<br>February<br>3rd   | DOME 1    |               |  | FILM:<br>Without a Net   |   |               |  |               |  |               |   |               |  |
|                             | DOME 2    |               |  |  |   |               |  |               |  |               |   |               |  |
|                             | Canteen   |               |  |  |   |               |  | LUNCH PRO     |  |               |   |               |  |
|                             | Chapiteau |               |  |  |   |               |  |               |  |               |   |               |  |
|                             | PRO Stand |               |  |  |   |               |  |               |  |               |   |               |  |

Reserve your places online on the Club PRO website via your personal account or come and see us at the club PRO welcome desk.  
Please note that there are limited places available for the conferences and that there is a fee to pay for the Lunch PROs.

For more information please come and speak to us at the welcome desk of the Club PRO.

# O Events

| 16:00 - 16:30   |  | 17:00 - 17:30 |   | 18:00 - 18:30                        |  | 19:00 - 19:30 |  | 20:00 - 20:30 |                      | 21:00 - 21:30 |        | 22:00 - 22:30 |  |
|---|--|---------------|---|--------------------------------------|--|---------------|--|---------------|----------------------|---------------|--------|---------------|--|
|   |  |               |   |                                      | EVENT:<br>Club PRO welcome reception   |               |  |               |                      |               |        |               |  |
|   |  |               |   |                                      |  |               |  |               |                      |               |        |               |  |
|   |  |               |   |                                      |  |               |  | SHOW A        |                      |               |        |               |  |
| CONFERENCE:<br>Demain's Volunteers:<br>Feedback of the first edition and<br>launching of the second one |  |               |   |                                      |  |               |  |               |                      |               |        |               |  |
|   |  |               |   |                                      |  |               |  |               |                      |               |        |               |  |
|   |  |               |   |                                      |  |               |  |               |                      |               |        |               |  |
|   |  |               |   |                                      |  |               |  | SHOW B        |                      |               |        |               |  |
|   |  |               |   | EVENT:<br>Artistes & PROs<br>meeting |  |               |  |               |                      |               |        |               |  |
|   |  |               | CONFERENCE :<br>A tribute to Jacques<br>Richard (1929-2018), a<br>circus journalist |                                      | CONFERENCE :<br>The professional<br>integration of circus<br>schools' alumni: results of<br>the MIROIR 03<br>international study |               |  |               |                      |               |        |               |  |
| W B   |  |               |   |                                      |  |               |  |               |                      |               | SHOW A |               |  |
|   |  |               |   |                                      |  |               |  |               |                      |               |        |               |  |
|   |  |               |   |                                      |  |               |  |               |                      |               |        |               |  |
| WINNERS SHOW  |  |               |   |                                      |  |               |  |               | Artists' GALA dinner |               |        |               |  |
|   |  |               |   |                                      | EVENT:<br>Closing reception  |               |  |               |                      |               |        |               |  |



**Stand / Dôme**

Network : wificlubpro

Password : clubpro40

# ROUND TABLE



ROUNDTABLE - social circus

FR / EN

## The Festival and Demain's Volunteers: creating links between the worlds of Social and Professional Circus

FRIDAY - 11 am - Dôme 2

Speakers: • FMCD Pascal Pierron • ZIP ZAP CIRCUS Laurence Esteve & Brent Van Rensburg  
• WISE FOOLS • CNAC Barbare Appert-Raulin • CIRQUE DU SOLEIL • CIRQUE BAROQUE Christian Taguet

The **Festival Mondial du Cirque de Demain** and his humanitarian project **Demain's Volunteers**: can they develop links between circus professionals and Social Circuses?

We identified four main topics: 1) **Donation of equipment**; 2) **Sharing of know-how**; 3) **Sharing of experiences and expertise**; 4) **Learning and virtual classes**. Come to take part in this roundtable! Open participation and intervention.

# CONFERENCES



CONFERENCE -social circus

FR / EN

## Better know to better understand the contributions and the issues of social circus

FRIDAY - 14:30 pm - Dôme 1

Speakers: • CARAVAN Vincent Wauters - Ophélie Mercier - Taina Kopra • ZIP ZAP CIRCUS Laurence Esteve & Brent Van Rensburg • CIRQUE BAROQUE Christian Taguet

The dawn of the 1980s in Chile, saw the creation of Circo del Mundo, a pioneer in social circus. A project designed to help street children regain their self-esteem; a process of reconstruction made possible through learning acrobatic or object manipulation techniques. Next came Santiago in Chile, Cali in Colombia, Cape Town in South Africa, Belfast in Ireland, Nairobi in Kenya or Rabat-Salé in Morocco, who among many others, would lay the foundation of this tremendous use of circus arts to create a new vision of the world. A pretext for multiple encounters and exchanges, but also for reconciliation between communities, these social circus entities are now important players in supporting the development of countless children around the world.

**Caravan Circus Network** will present its vision of youth and social circus through three different case studies of 3 different projects based in various European contexts: 1. *The Formation Pédagogique in École de Cirque du Bruxelles* – Brussels (Belgium), 2. *Social circus projects with Sorin Sirkus* – Tampere (Finland), 3. *Circus with newly arrived migrants in Cabuwazi* – Berlin (Germany).

**Zip Zap Circus:** in Cape Town (South Africa) will present their social outreach projects and the management of their socially-orientated organization. Zip Zap Circus is a key institution in the field of social circus. It uses circus to help divided communities, especially young people living in troubled neighborhoods.



**CONFERENCE - social circus**

**FR / EN**

## **Demain's Volunteers : Feedback of the first edition and launching of the second one**

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**FRIDAY - 16:30 pm - Dôme 1**  
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**Speakers:** • FESTIVAL MONDIAL DU CIRQUE DE DEMAIN • ZIP ZAP CIRCUS • WISE FOOLS  
• ÉCOLE NATIONALE DE CIRQUE

**Wise Fools: the firsts artists volunteers** - The three trapezists Wise Fools, silver medal winner at the 36th Festival, are the first artists who took part in the project. Before joining Zip Zap Circus School in Cape Town, Maria, Valpuri and Jaimee have completed an online training, led by the École Nationale de Cirque of Montréal, about pedagogical instruments of social intervention. During their month-long-placement in October 2018 in Zip Zap, the three artists have been working with both, the Social Outreach classes as well as the Youth Program ones.

**Zip Zap Circus: the first host social circus school** - Laurence Estève, one of the founders of Zip Zap, was the president of the Jury of the 38th Festival and among the speakers who presented their work at the Festival. She worked in close collaboration with the Festival and the others partners of the project to develop Demain's Volunteers. Zip Zap runs numerous youth and social outreach programmes, in collaboration with humanitarian organizations (among others, Children's Village et Médecins sans Frontières).

**École Nationale de Cirque de Montréal:** the ENC elaborated some e-learning classes on pedagogy for social circus schools. The three artists have completed a 30-hours on-line training before leaving for Zip Zap.



CONFERENCE

FR / EN

## What can osteopaths bring to circus artists?

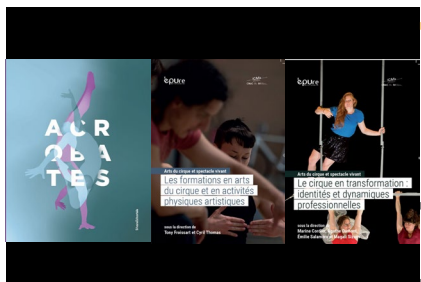
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**SATURDAY - 10:30 am - Dôme 2**

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**Speakers:** • CIRK'OSTEO Guy Chantriex & Camille Renaud

The circus artist is a very specific high level athlete; a technician with multiple talents, with his freedoms and restraint. The osteopath is a globalist therapist who is interested in specificity. From the meeting of one and the other comes a dialogue where questions and answers cross each other, opening the field of possibilities. We are 2 osteopaths who are particularly interested in the artist and more specifically in the circus artist. In recent years, we meet them during care taken on the place of festivals, of creation, in our cabinets or even within the schools. We offer you to take some of the basics of osteopathy and see how apply it to the accompaniment of circus artist. How can this practice improve the comfort and practice time of the artist and thus act on the performance?



CONFERENCE

FR

## Launch of the books: Acrobates (catalogue of the eponymous expo) - Les formations en arts du cirque et en activités physiques sportives - Le cirque en transformation

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**SATURDAY - 11:30 am - Dôme 1**

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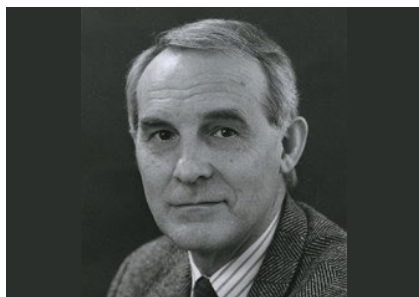
**Speakers** • CNAC Cyril Thomas • Virginia Verardi • Tony Froissart • CCCIRQUE Agathe Dumont & Marine Cordier

**Catalogue of the exhibition Acrobates** - From the Etruscan sculptures of the 5th century BC to the works of Picasso, Derain, etc. the theme of the acrobat is an inexhaustible source of inspiration. This exhibition highlights a exceptional selection of various works. Produced in partnership with the Centre National des Arts du Cirque (CNAC), in co-curation with Pascal Jacob, circus historian, artistic director of Cirque Phénix and the Festival Mondial du Cirque de Demain.

**Les formations en arts du cirque et en activités physiques sportives** - This book is an extension of the study days organized in partnership with the Centre National des Arts du Cirque de Châlons-en-Champagne, the Chaire d'Innovation Cirque et Marionnette (ICiMa) and the Société Française d'Histoire du Sport (SFHS). The ambition pursued in the writing of these lines is the analysis of the diversity of the training processes in and by artistic physical activities, in their diachronic and synchronic dynamics.

**Le cirque en transformation - identités et dynamiques professionnelles** - Since the early 2000s, the circus has emerged as a subject of study, particularly in the social sciences and aesthetics. Research has thus been developed to analyze the many transformations that this world of art has experienced following the advent of the «new circus».. This book invites us to explore the diversity of professional dynamics at work in the sector, in France as well as at European level.





CONFERENCE

FR

## A tribute to Jacques Richard (1929-2018), a circus journalist

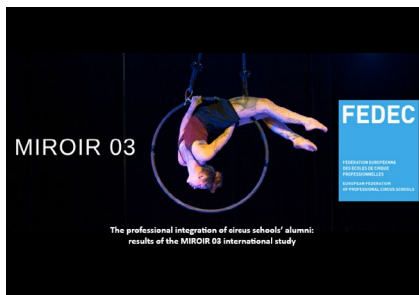
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**SATURDAY - 17:15 pm - Dôme 2**

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**Speakers** • CLUB DU CIRQUE Alain Chevallard • FMCD Pascal Jacob • CNRS Denis Thouard

Jacques Richard (1929-2018), a passionate circus journalist and columnist for half a century, left us last year. The meeting recalls his memory with interventions and testimonies from relatives and the circus world. It will also be an opportunity to review the publication of the collection of his chronicles, *Trente années de cirque en France* (1968-1996) published by Presses Universitaires de Méditerranée (2018).



CONFERENCE

FR / EN

## The professional integration of circus schools' alumni: results of the MIROIR 03 international study

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**SATURDAY - 18:30 pm - Dôme 2**

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**Speakers** • FEDEC Isabel Joly & Gaëlle Le Breton

**MIROIR 03** is the new edition of a research commissioned by FEDEC on professional integration of circus arts graduates. The aim is to see whether the skills acquired during their training are fit for the job market. The third edition is structured the same way as the second (MIROIR 02, 2008) with interviews of professionals of the circus sector and an online questionnaire to the graduates. The presentation will deliver for the first time, the results of both points of views' analysis, regarding the situation today.

# FILM



FILM

PT / EN

## Without a Net

A film by Kelly Richardson

Language: portugais - english subtitles

SUNDAY - 11 pm - Dôme 1

Speakers: • Kelly Richardson

In an abandoned parking lot in a Rio de Janeiro ghetto sits a circus tent—an incongruous sight, but no more unusual than its motley crew of young performers, searching for a life apart from the drug-related violence around them. As chronicled by first-time filmmaker, Kelly Richardson, putting on a show takes rigor and resourcefulness in their impoverished community, and even this modest production of acrobats and contortionists is not free of injuries and ego clashes. But the big top is their oasis, and the human drama of hope and ambition is the greatest show on earth.

# EVENTS



EVENT

FR / EN

## Club PRO welcome reception

THURSDAY - 18:30 pm - Dôme 1

This is the first official event of the opening night of the 40th Festival. We will present the highlights of this edition.  
Meet the Club PRO Team and the other Members and Partners during a friendly drinks reception. Our Partner Champagne Pierrel offers the champagne.  
Come and discover the rich and varied program of this new edition of the Club PRO.



EVENT

FR / EN

## Lunch PRO

Limited places available

25 € (payable in advance at the Club PRO Stand)

FRIDAY, SATURDAY, SUNDAY

13 pm

Artists' Canteen

During the Lunch PRO we will continue the discussions about the main topics of the conferences and roundtable of the day

Meet the Club PRO Team and the other Members and Partners during a friendly drinks reception, with our Partner Champagne Pierrel. Come and discover the rich and varied program of this new edition of the Club PRO.

- **Friday:** social circus: 1) better know it 2) creating links
- **Saturday:** 1) circus artists: osteopathy and professional integration 2) the circus transformations and circus training.
- **Sunday:** Kelly Richardson, the film director of *Without a Net*.



EVENT

FR / EN

## Artists & PROs meeting & applicant artists for Demain's Volunteers / Wise Fools

SATURDAY - 18 pm - Dôme 1

Participate in our meeting between the Artists of the 40th edition of the Festival and the professional of the Club PRO.

Are you a Festival's former artist? Come to talk with us and the Wise Fools about how to become a volunteer of our social circus project Demain's Volunteers.

A unique opportunity to come together, to meet one another, to discuss your projects and to exchange your current endeavours.



EVENT

FR / EN

## Closing reception


SUNDAY after the Winners Show


18:30 pm

In front of the PRO Stand and the bar

A festive occasion to close the 40th edition of the Festival together. Come and share your experiences of this year's Festival and discover exclusive photos taken over the 4 days.



 For the last three years, the Festival has provided a space for presentations on social circus activities as part of the conferences organized by its Club PRO. Keen to contribute in our own way to the development of the social circus movement, the Festival initiated collaboration with different partners around the world to create a new project.

 Our project: take the talented former artists of the Festival, train them in how to teach their skills and send them abroad to volunteer in social circus schools working with young people and aspiring circus artists around the world!

To finance this project and to help improve the daily life of children facing difficult situations: we have created a fundraising campaign via the platform Ulule.

**CONTRIBUTE TO THE CROWDFUNDING CAMPAIGN, MAKE A DONATION ON:**

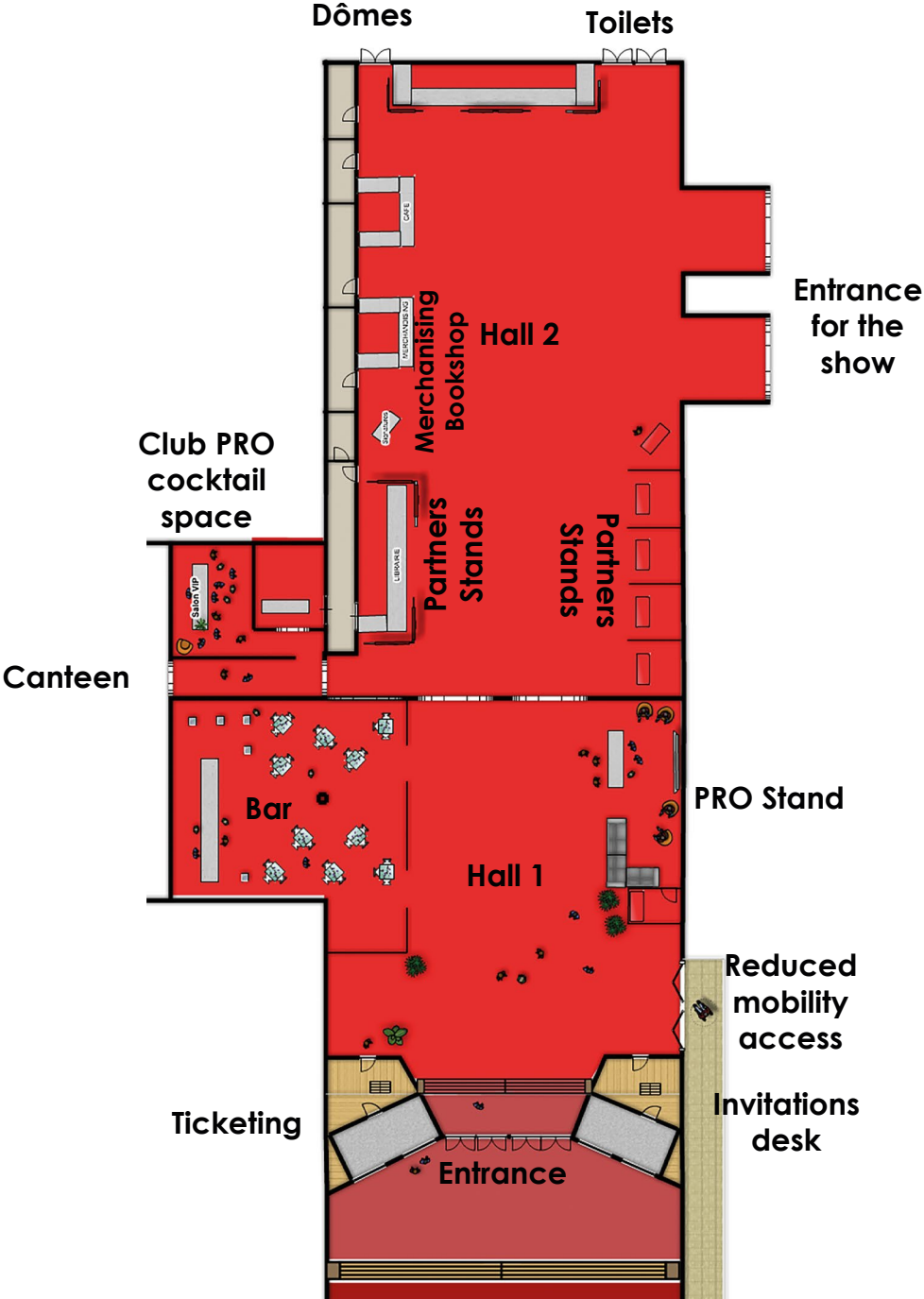
**[ulule.com/demains-volunteers-edition2/](https://ulule.com/demains-volunteers-edition2/)**

**OR**

**AT THE PRO STAND**







# FESTIVAL MONDIAL DU CIRQUE DE DEMAIN

——— PARIS ———

# Club PRO

## **Your Contacts**

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